FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00147193-A **Type of Permit:** FILMING **Release Date:** 01/22/2019

**Production Company** ARTS & SCIENCES

**Insured Company Name** ARTS & SCIENCES

Contact Phone No. 1 212-463-5589
Contact Phone No. 2
Fax
Address 662 N ROBERTSON BLVD
WEST HOLLYWOOD, California
90069

**Production Title** GOOGLE ASSIST

**Type of Production** Commercial - Standard

**Producer** Andrew Denyer

**Director** Mike Warzin

**1st AD** Mark Frishman

**Production Manager** Alison Brown

**FilmL.A. Coordinator** Tara Kramer

**Location Manager** Brent Gaffan
Primary Phone Mobile - 310-770-5061
Secondary Phone Office - 323-432-1313

**Location Assistant** n/a n/a
Primary Phone Mobile - 000-000-0000
Secondary Phone

### Fees

| | |
|---|---|
| FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE | $109.00 |
| FILMLA MONITOR FEES - DOUBLE TIME | $64.00 |

**Total Permit Fee** $173.00

**Number of Locations** 1

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00147193-A | **Location Manager** | Brent Gaffan |
| **Production Company** | ARTS & SCIENCES | Primary Phone | Mobile - 310-770-5061 |
| **Insured Company** | ARTS & SCIENCES | Secondary Phone | Office - 323-432-1313 |
| **Production Title** | GOOGLE ASSIST | | |

**Location Address** 17340 Clark St, Los Angeles, CA, 91316

**Location Type** Private Residence

**Prep Dates** 1/17/2019 - 1/17/2019 07:00 - 21:00 1 day

**Film Dates** 1/18/2019 - 1/18/2019 07:00 - 23:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions**

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

**Please see attached documents**
G2361.pdf
ARTS & SCIENCES AA.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 4 |
| Cast/Crew vehicles | 75 |
| Catering Truck | 1 |
| Cube Trucks | 4 |
| Generator | 1 |
| Motor Homes | 2 |
| Stakebed Trucks | 2 |
| Vans | 4 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 10 |
| Crew | 60 |
| FilmL.A. Monitor(s) | 1 |
| Off-Duty/Retired LAPD Officer(s) | 1 |

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## Summary Information — Location



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| **Production Title** | GOOGLE ASSIST | | |

**Filming Activities** Atmospheric Smoke Effects; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Exterior models against scenery; Interior Dialogue; Simulate group of friends watching a football game in the living room; ;

**Special Effects:** F/X Permit # 2361

| Type | No. Times Per Day | No. Takes Per Take |
|---|---|---|
| Practical exterior fire pit; Propane; | 1 | 1 |

Description of F/X Scene: OPERATE AND MAINTAIN A FIXED, EXISTING, CEMENT AND STONE, ALREADY PLUMBED, NATURAL GAS FIRE PIT FOR CINEMATIC AFFECT DURING THE FILMING OF "GOOGLE ASSIST" AT: 17340 CLARK ST. ENCINO, CA 91316

**Jurisdiction** **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 561 **Grid:** C2

**Coordinator Note** PRODUCTIONS ARE TO LEAVE 20' TO 25 GAP DIRECTLY IN FRONT OF 5327 ANDASOL DRIVEWAY TO ASSIST WITH EGRESS/INGRESS FROM DRIVEWAY

**Coordinator Note** FILM LA MONITOR REQUIRED:
1/17, 0600- 1000 HRS.
1/18, 0600- 1000 HRS.

**Coordinator Note** Rider A created to extend location an additional hour and collect monitor fee.

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Other Location
5001 White Oak Ave, Encino, CA, 91316

**Parking Notes**
FIRE SPOT CHECK GRANTED FOR PARKING PER INSPECTOR HUDSON.

NOT A PERMIT

F-315-G

# LOS ANGELES FIRE DEPARTMENT

## SPECIAL PERMIT

Permit #F00147193-A

**Permit No.:** 2361

**Date Issued** 1/17/2019

**Firm:** ARTS & SCIENCES
**Agent** JOHN GAVIN
**Email:** HEYJOHNNYG@GMAIL.COM

**Address:** 662 N ROBERTSON BLVD.
**City:** WEST HOLLYWOOD,
**State:** CA **Zip:** 90069

**Phone**
**Mobile:** (805) 559-4794
**Fax:**

**PERMISSION IS HEREBY GRANTED TO:**

OPERATE AND MAINTAIN A FIXED, EXISTING, CEMENT AND STONE, ALREADY PLUMBED, NATURAL GAS FIRE PIT FOR CINEMATIC AFFECT DURING THE FILMING OF "GOOGLE ASSIST" AT: 17340 CLARK ST. ENCINO, CA 91316

**UNDER THE FOLLOWING CONDITIONS:**

1). PROVIDE A MINIMUM OF ONE (1) 20BC FIRE EXTINGUISHER.
2). COMBUSTIBLE ITEMS MUST BE CONTROLLED AND KEPT AT A SAFE DISTANCE.
3). OPERATION TO BE PERFORMED UNDER THE SUPERVISION OF PROP MASTER JOHN GAVIN.
4). EXISTING, FIXED FIRE PIT SHALL BE OPERATED IN UNALERTED STATE FOR DURATION OF FILMING.

NOT A PERMIT

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The Company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permited access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

**SUBJECT TO FIELD INSPECTION**

**NO DEVIATION WITHOUT WRITTEN PERMISSION**

**Temporary From:** 1/18/2019
**To:** 1/18/2019

**Fire Chief**
**By:** JUMAANE
**Phone: 213 978-3670**

lafd:rev 2/2017

# APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Arts & Sciences (Name of "Principal" / Production Company) ("Principal") and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated 8/7/18

By _____
Representative's Signature

| | |
|---|---|
| Arts & Sciences | 662 N Robertson Blvd |
| Name of "Principal" (Production Company) | Principal's Address |
| Alison Brown | LA, CA 90069 |
| Print Princpal Representative's Name | City, State, Zip Code |
| Production Supervisor | 323-896-2707 |
| Representative's Title (i.e. UPM, Loc Mgr) | Principal's Telephone Number |

NOT A PERMIT